

Oil Painting – Materials List, Page 1 of 2

Buying materials can be tricky, especially to a beginner. Art materials can be a costly investment, and what you decide to use is a very personal decision based on your artistic goals, budget, and personal preferences; you will note that there are two suggestions for brand types: a "cheap" brand, and a "quality" brand.

Both are completely acceptable to use. The differences, pros, and cons are listed to help you find the materials best for you. Also note all items are hyperlinked to a place where they may be purchased.

You can also access my Amazon shopping list for the class [Here](#)

If you are a beginner and do not wish to purchase all your materials, **you can rent the studio materials for a fee.**

If you have any questions about the materials, do not hesitate to email Eliza Moser at: ElizaMoserFineArt@Gmail.com

-Palette, 12 x 16:

Palettes can come in many different materials and shapes; I have found the following to be the most convenient and cost-effective for my students. Note: Please do NOT purchase plastic palettes, or palettes with individual wells.

"Cheap" brands: Palette Paper by Grey Matters, 12x16. This is a pad of disposable sheets which can be torn off and thrown away at the end of each painting session. Inexpensive in the short-term, quick and convenient clean-up. Recommended for new students or hobbyists.

"Quality" brands: A Glass Palette, 12x16 and Masterson Palette Seal. The palette goes in the Masterson Palette box, and the box allows you to seal up your paints later use. Also allows easy transportation without mess. While more expensive up front, once purchased the palette is re-usable forever; clean-up is still fairly quick, and it accumulates less waste than the palette paper. Recommended for more serious students or people who paint quite often. *Please Note: The Palette Paper also fits in the Palette Seal.*

-Palette knife:

While a palette knife need not be expensive to work well, there are a few qualities to look for: most importantly, the palette knife must be bendy and flexible, like a spatula. It is recommended to go with a diamond or triangle shape, with a fine pointed tip.

Recommended brands: Artists Loft, Liquitex Freestyle No. 1

-Oil Paint: Any size tube:

These are the basic colors needed to get started with oil painting. If you already have other colors, feel free to bring in addition to the following. Also note: while the color or consistency in the "quality" brands is nicer, Windsor & Newton is still excellent in quality despite being a "cheaper" brand.

Ivory Black,

Titanium White

Cadmium Yellow (Light/Pale or Medium),

Cadmium Red (Light/Pale or Medium), OR Vermillion

Cobalt Blue OR Ultramarine Blue

Burnt Umber OR Raw Umber

"Cheap" brands: Windsor & Newton

"Quality" brands: Michael Harding, Old Holland, Gamblin

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-Paint Brushes

*Paint brushes come in a variety of shapes, sizes, and materials, and which ones you use is entirely based on personal preference. The best way to learn which you like is to experiment and try different ones, but for beginners, I recommend starting off with a variety of Synthetic Rounds. (Synthetic is the material of the hairs, Rounds is the shape.) **Get a variety of sizes, but you will use small brushes (Sizes 0, 2, 4, 6) the most.** Optional: If you want to try another shape, you may also pick up a few Synthetic Flats or Filberts*

Recommended Brands

"Cheap" brands: Royal and Langnickel, Simply Simmons

"Quality" brands: Rosemary & Co Artists

Instructor's personal favorite: Michael Klein Synthetic Rounds by Rosemary And Co.

-Canvas or Panel - 9 x 12

Artists can paint on a variety of materials, most commonly on canvas or panel, which have their own unique textures and qualities. Once again, it is recommended that students try out a few varieties to discover what they like best. If you already have a preferred surface, feel free to bring it in a size 9 x 12.

Recommended Brands:

"Cheap" brands: Canvas Paper by Strathmore, 9 x 12. Canvas paper comes in a pad with many sheets; inexpensive and lightweight. Retains texture of a canvas, but not as archival as canvas or panel. Recommended for new students or hobbyists, or for practice.

"Quality" brands / Instructor's personal favorite: Raphael Oil Primed Linen Panels, 9 x 12. This is linen mounted onto a panel. Retains the texture of canvas, but also has the smoothness of a panel. More expensive, but the quality is visible in the final product. Recommended for serious students or special projects.

-Drawing Board, 18 x 18 inches suggested

-Medium

Medium is something you add to the paint to change the consistency, making it thicker, thinner, or more transparent. This traditionally is Cold Pressed Linseed Oil, but today there exist many variations.

Instructor's Favorite: Galkyd Gel by Gamblin

-Paper Towels

-Wet wipes, for clean up (optional, but recommended)

-Metal Palette Cups, or small tight seal jars

-Odorless Mineral Spirits:

-Brush Cleaner: Regular soap and water may be used, but brush cleaner cleans more thoroughly and preserves brushes for much longer.